

**Irish National Opera**

*in*  
**Mozart's Masterpiece  
of Comedy**



# *The Marriage of Figaro*

(English Version: E. J. Dent)

*Nora Ring*

*Deirdre Grier-Delaney*

*Angela Feeney*

*Pat Sheridan*

*Patricia Dolan*

*Patrick Ring*

*Peter McBrien*

*Dan Farrelly*

**Music Director : *Veronica McSwiney***

**Production : *Paddy Ryan***

**Costumes : *Joan Walsh***

**NATIONAL TOUR**





# *The Marriage of Figaro*

## **CAST**

**Figaro, servant to the Count** ..... **PAT SHERIDAN**  
**Susanna, servant to the Countess** ..... **DEIRDRE GRIER-DELANEY**  
**Dr. Bartolo** ..... **DAN FARRELLY**  
**Marcellina, his housekeeper** ..... **PATRICIA DOLAN**  
**Cherubino, page to the Countess** ..... **ANGELA FEENEY**  
**Count Almaviva** ..... **PETER McBRIEN**  
**Don Basilio, music and dancing master** ..... **PATRICK RING**  
**Countess Almaviva** ..... **NORA RING**

**Piano** ..... **VERONICA McSWINEY**  
**Production and Lighting** ..... **PADDY RYAN**

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**Costumes:** ..... **Joan Walsh**  
**Music Preparation** ..... **Gerald Duffy**  
**Repetiteur** ..... **Gertrude Carberry**  
**Stage Management** ..... **Walter Harrington**  
**Setting acquired from Irish Theatre Company** ..... **Tom Hanahoe**  
**Stage Furniture Design** ..... **Ken Mooney**  
**Stage Carpenter** ..... **Liam Daly**

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The action takes place in and around Count Almaviva's house in Seville.

The lights will be dimmed after Act 1 to denote the passage of time.  
There will be an interval of 15 minutes after Act II  
and one of 3 minutes after Act III.

These performances were made possible through the generous help of  
An Chomhairle Éalaíon.

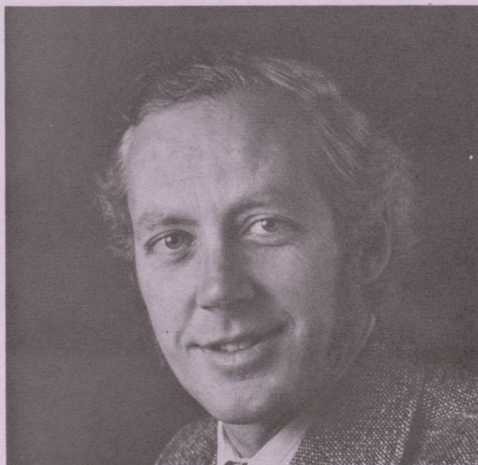
**Irish National Opera wish to thank**  
**An Chomhairle Éalaíon for their continued financial support;**  
**the Irish Federation of Musicians and Irish Theatre Company for rehearsal**  
**facilities;**  
**the Music Association of Ireland for the use of their trailer**





#### PATRICIA DOLAN

studied under Michael O'Higgins in Dublin during which time she was a premier prizewinner at the Feis Ceoil; later studied Lieder singing in London with the late Elena Gerhardt; since returning to Dublin has sung with the DGOS, the Rathmines and Rathgar and Glasnevin Musical Societies and has also given Lieder Recitals and Oratorio performances in Dublin and the provinces; broadcasts frequently from RTE; recent appearances include *Messiah* and *Petite Messe Solennelle* with Our Lady's Choral Society and *Maritana* at the Gaiety Theatre; Marcellina is her first INO role.



#### DAN FARRELLY

began his formal training as a singer in the Melbourne Conservatorium of Music, where he spent a year studying under Victor Harding; after extended language studies in Germany and France, settled in Ireland and, since 1968, has held the post of lecturer in German at U.C.D.; in 1972 began singing as a pupil of Hans Waldemar Rosen and at the 1976 Feis Ceoil won the Bass Solo and the O'Mara Cup; public solo performances include *Elijah* and *Messiah* with the Wicklow Choral Society and bass roles in musical comedy with the Greystones and Dun Laoghaire Musical Societies; Doctor Bartolo is his first role in the sphere of opera.



#### ANGELA FEENEY

was born in Belfast and studied singing at the Belfast School of Music after which she joined the College of Music, Dublin, where she studies with Veronica Dunne; has won many awards at music festivals in the North and South; last summer was the youngest semi-finalist in the International Singing Competition at Ettertogenbosch, Holland, after which she was invited to join the Brussels Studio Opera Company; has performed on radio and television for both RTE and BBC; Cherubino is her operatic debut.



#### DEIRDRE GRIER-DELANEY

studied at the Royal Conservatoire in Brussels for three years and attained the Premier Prix in singing and lyric art; accepted for Opera Studio at Theatre Royale de la Monnaie where she sang for three years, her debut role being Susanna in *The Marriage of Figaro*, which she now repeats in this, her first appearance with INO; during this time also studied singing in London, travelling every week for lessons; since returning to Dublin, has broadcast on RTE radio and television and has sung many times for the DGOS, her roles including Micaela (*Carmen*), Frederic (*Mignon*) and Karolka (*Jenufa*).



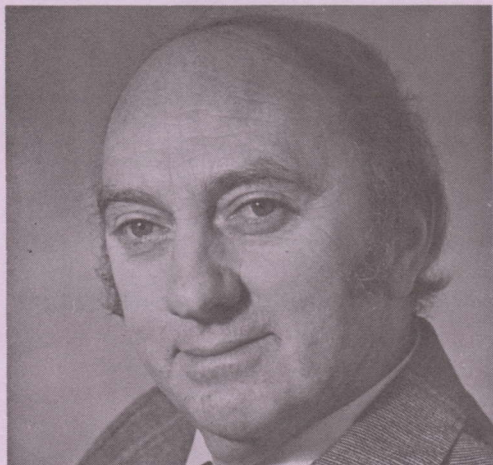


#### PETER MCBRIEN

is one of Ireland's most experienced baritones, his many appearances for DGOS including such leading roles as Faninal (*Rosenkavalier*) and Schaunard (*La Boheme*) for which he won high critical praise; Schaunard was his first role with INO in 1966 and, since then, has been a regular with the company as Don Giovanni, Rossini's Figaro, Dandini (*Cinderella*) and Orsino in the world premiere of James Wilson's *Twelfth Night*; a member of the RTE Singers; is in regular demand as a recitalist and in oratorio; last year was a soloist with Our Lady's Choral Society and NICO in Rome and was featured in the recent Gaiety "Prom" Concert performance of Tippett's *A Child of Our Time*; Count Almaviva is his sixth role for INO.

#### NORA RING

was born in London where she studied with Frederic Jackson; has continued her vocal studies with Veronica Dunne at the College of Music, Dublin; has given Lieder recitals in Ireland and Germany and worked with the Purcell Consort under the direction of John Beckett; in 1975 was soloist at the Dublin Arts Festival in a performance of Haydn's *Theresa Mass* and gave a performance of *The Shepherd on the Rock* at the Carlow Schubert Weekend; has broadcast on RTE; recent performances include Mozart's *Coronation Mass* at Kilkenny Arts Week 1976 and Donna Anna in a concert version of *Don Giovanni*; now sings another of Mozart's great roles for sopranos, in this her operatic stage debut.

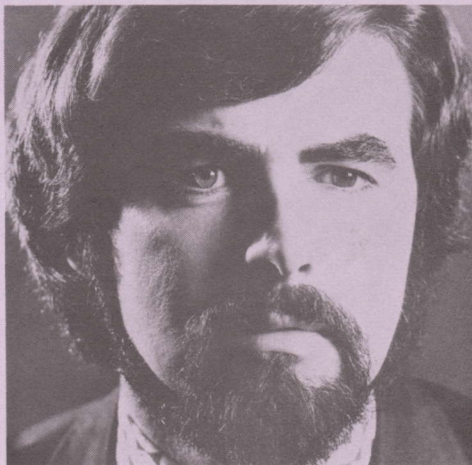


#### PATRICK RING

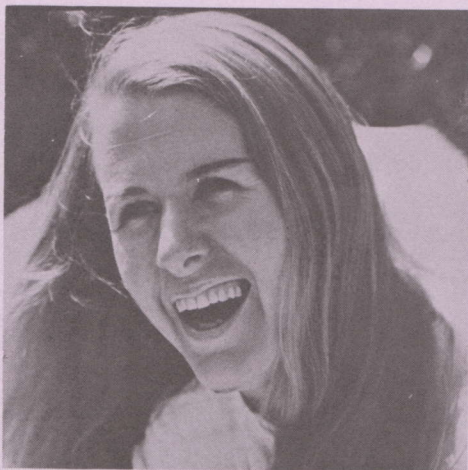
combines leading lyric roles such as Ottavio in *Don Giovanni*, in which he appeared for INO and character parts (e.g. Triquet in *Eugene Onegin* for DGOS) with equal facility; other INO roles are Almaviva (*The Barber of Seville*), Aguecheck (*Twelfth Night*), Ramiro (*Cinderella*) and Jacquino (*Fidelio*) a role he repeated with DGOS; as well as scores of DGOS roles has featured in two Wexford Festival Productions, *Albert Herring* and *Katya Kabanova* and repeated his role of Tichon in the latter when it transferred to the York Festival; a member of the RTE Singers; sings regularly in *Messiah* and other oratorios; Basilio is his sixth INO role.

#### PAT SHERIDAN

is another talented pupil of Veronica Dunne and comes from Inchicore, Dublin; won many Feis Ceoil awards, including Lieder Prize and Dramatic Cup; has broadcast on RTE radio and television and played leading roles in light opera; first appeared with INO as Count Robinson in *The Secret Marriage* in October 1975 and Figaro is his second role with the company; recently gave up a good position to devote himself full-time to music studies.







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#### VERONICA McSWINEY

started her musical training at the College of Music, Dublin; later studied at Salzburg, Cologne and London; first broadcast at age eleven and has appeared regularly since on Irish radio and television; is a frequent soloist with the RTE Symphony Orchestra; has appeared at Royal Festival Hall, London and with the Sheffield Philharmonic Orchestra; toured Northern Germany, the United States and had a highly successful concert tour of Russia in December 1975; engagements in 1977 include broadcasts from BBC Radio 3 and Dutch radio; a new concerto by Boelke at the S.F.X. Hall; the 'Emperor' concerto in Dublin and Cork in October and five further concerts in the U.S.S.R. in December.

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#### PADDY RYAN

After a distinguished career as a play director, winning two All-Ireland production awards with the Guinness Players, joined INO in 1968 and has produced for them *Don Giovanni*, *The Barber of Seville*, *Don Pasquale*, *Cinderella*, *The Secret Marriage* and the world premiere of James Wilson's *Twelfth Night* at the Wexford Festival and the Abbey Theatre; produced *L'Elisor d'Amore* for the DGOS Easter Season 1976 and, in their forthcoming season, will produce *The Barber of Seville*.

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#### JOAN WALSH

as well as designing costumes for a wide variety of productions is a well known performer in plays and music; recently had the lead in the Cameron M.S. production of *White Horse Inn* and will soon play Eliza for the St. Pius X Music Society in *My Fair Lady*; among her many roles for Strand Players were Polly Garter in *Under Milk Wood* and Polly Peachum in *Threepenny Opera*; recent costume designs include *The Trojan Women*, *Romulus* and *The Man Outside* for Project, *The Lion in Winter* for Strand, *The Merry Widow* for O'Connell Musical Society and *The Secret Marriage* for INO.

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*Patron:*  
Mr. George Colley T.D.

*Artistic Advisors:*  
Veronica Dunne  
Charles Lynch  
Comdt. F. O'Callaghan  
Michael O'Higgins  
Dr. Hans W. Rosen



## **IRISH NATIONAL OPERA**

*Directors:*  
Gerald Duffy  
Veronica McSwiney  
Tony Ó Dálaigh

Irish National Opera was founded to give Irish singers the opportunity of undertaking major operatic roles, to bring opera to provincial centres and to foster an interest in opera among the younger generation.

*Details of activities to date:*

OPERA	PERFORMANCES
<b>The Marriage of Figaro (1st production) ...</b>	<b>35</b>
<b>La Boheme ... ..</b>	<b>20</b>
<b>Fidelio ... ..</b>	<b>1</b>
<b>Don Giovanni ... ..</b>	<b>43</b>
<b>Barber of Seville ... ..</b>	<b>41</b>
<b>Twelfth Night ... ..</b>	<b>3</b>
<b>Don Pasquale ... ..</b>	<b>31</b>
<b>Cinderella ... ..</b>	<b>43</b>
<b>The Secret Marriage ... ..</b>	<b>19</b>
<b>The Marriage of Figaro (current production) ...</b>	<b>18</b>
<b>Operatic Concerts ... ..</b>	<b>58</b>

*In all, I.N.O. have visited over seventy venues in twenty-eight counties.*

Artists who have appeared with the company include Dolores Burke, Anne Cant, Gertrude Carberry, Maureen Dillon, Patricia Dolan, Eileen Donlon, Veronica Dunne, Angela Feeney, Deirdre Grier-Delaney, Fionnula Hough, Olive Jones, Bene McAteer, Mabel McGrath, Veronica McSwiney, Ruth Maher, Anne Makower, Ann Moran, Celine Murphy, Suzanne Murphy, Winifred O'Dea, Nora Ring, Mary Sheridan, Olive Simpson, Violet Twomey, Brendan Cavanagh, Richard Cooper, Joseph Dalton, Martin Dempsey, Paul Dorgan, Gerald Duffy, Frank Dunne, Dan Farrelly, Edwin Fitzgibbon, John Gibson, Courtney Kenny, Brendan Keyes, Brian Kissane, Peter McBrien, John O'Connor, Michael O'Dea, Colman Pearce, Patrick Ring, Pat Sheridan and William Young.

*Organisations or individuals interested in being associated with performances in their areas are invited to contact:*

Monica Cowley,  
193 Ceannt Fort,  
Dublin 8.